

	<p><b>Lenses:</b></p> <table border="0"> <tbody> <tr> <td>Tamaha1,5</td> <td>Wide angle lens,</td> <td>f=1,5mm (Horizontal 120°), F=2,2</td> <td><b>995,-- €</b></td> </tr> <tr> <td>Tamaha2</td> <td>Wide angle lens,</td> <td>f=2mm (Horizontal 1/3": 100°), F=2.2</td> <td><b>995,-- €</b></td> </tr> <tr> <td>Tamaha3</td> <td>Wide angle lens,</td> <td>f=3mm (Horizontal 1/3": 77,5°), F=2.2</td> <td><b>995,-- €</b></td> </tr> <tr> <td>TF2.8DA-8</td> <td>Wide angle lens,</td> <td>f=2.8mm (Horizontal 1/3": 89°), F=2.2</td> <td><b>677,-- €</b></td> </tr> <tr> <td>TF4DA-8</td> <td>Wide angle lens,</td> <td>f=4mm (Horizontal 1/3": 62°), F=2.2</td> <td><b>614,-- €</b></td> </tr> <tr> <td>TF8DA-8B</td> <td>Standard lens,</td> <td>f=8mm (Horizontal 1/3": 33°), F=2.3</td> <td><b>563,-- €</b></td> </tr> <tr> <td>TF15DA-8</td> <td>Tele lens,</td> <td>f=15mm (Horizontal 1/3": 18°), F=2.2</td> <td><b>563,-- €</b></td> </tr> <tr> <td>TF25DA-8B</td> <td>Tele lens,</td> <td>f=25mm (Horizontal 1/3": 11°), F=2.2</td> <td><b>563,-- €</b></td> </tr> <tr> <td>Cinegon 1,7/10</td> <td>Standard lens,</td> <td>f=10mm F=1,7</td> <td><b>a. Anfrage</b></td> </tr> <tr> <td>Cinegon 2,0/5,3</td> <td>Standard lens,</td> <td>f=5,3mm F=2,0</td> <td><b>a. Anfrage</b></td> </tr> </tbody> </table>	Tamaha1,5	Wide angle lens,	f=1,5mm (Horizontal 120°), F=2,2	<b>995,-- €</b>	Tamaha2	Wide angle lens,	f=2mm (Horizontal 1/3": 100°), F=2.2	<b>995,-- €</b>	Tamaha3	Wide angle lens,	f=3mm (Horizontal 1/3": 77,5°), F=2.2	<b>995,-- €</b>	TF2.8DA-8	Wide angle lens,	f=2.8mm (Horizontal 1/3": 89°), F=2.2	<b>677,-- €</b>	TF4DA-8	Wide angle lens,	f=4mm (Horizontal 1/3": 62°), F=2.2	<b>614,-- €</b>	TF8DA-8B	Standard lens,	f=8mm (Horizontal 1/3": 33°), F=2.3	<b>563,-- €</b>	TF15DA-8	Tele lens,	f=15mm (Horizontal 1/3": 18°), F=2.2	<b>563,-- €</b>	TF25DA-8B	Tele lens,	f=25mm (Horizontal 1/3": 11°), F=2.2	<b>563,-- €</b>	Cinegon 1,7/10	Standard lens,	f=10mm F=1,7	<b>a. Anfrage</b>	Cinegon 2,0/5,3	Standard lens,	f=5,3mm F=2,0	<b>a. Anfrage</b>
Tamaha1,5	Wide angle lens,	f=1,5mm (Horizontal 120°), F=2,2	<b>995,-- €</b>																																						
Tamaha2	Wide angle lens,	f=2mm (Horizontal 1/3": 100°), F=2.2	<b>995,-- €</b>																																						
Tamaha3	Wide angle lens,	f=3mm (Horizontal 1/3": 77,5°), F=2.2	<b>995,-- €</b>																																						
TF2.8DA-8	Wide angle lens,	f=2.8mm (Horizontal 1/3": 89°), F=2.2	<b>677,-- €</b>																																						
TF4DA-8	Wide angle lens,	f=4mm (Horizontal 1/3": 62°), F=2.2	<b>614,-- €</b>																																						
TF8DA-8B	Standard lens,	f=8mm (Horizontal 1/3": 33°), F=2.3	<b>563,-- €</b>																																						
TF15DA-8	Tele lens,	f=15mm (Horizontal 1/3": 18°), F=2.2	<b>563,-- €</b>																																						
TF25DA-8B	Tele lens,	f=25mm (Horizontal 1/3": 11°), F=2.2	<b>563,-- €</b>																																						
Cinegon 1,7/10	Standard lens,	f=10mm F=1,7	<b>a. Anfrage</b>																																						
Cinegon 2,0/5,3	Standard lens,	f=5,3mm F=2,0	<b>a. Anfrage</b>																																						
	<p><b>IK-HD1E- Camera Control Unit (CCU) for 1/3" HD-3CCD Head,</b> <b>3.374,-- €</b> High Definition, 16/9-Format, 1080i, 50/59,94 fps, HD-SDI-Output, Componenten-Analog Output, RGB-Analog Output, DSP, AGC, ELC, AWB, Gamma control incl. Black-Gamma, frame memory, RS-232-interface, ext. Sync., OSD, DC 12V</p> <p><b>IK-HD1E- Camera Control Unit (CCU) with PAL output</b> <b>auf Anfrage</b></p> <p><b>IK-HD1H- Mini HD-Camera Head, 1/3" 3CCD micro prism system,</b> <b>4.498,-- €</b> 16/9 Format, 1920 x 1080 output pixels, &gt;850 lines, C-Mount</p> <p><b>Camera to CCU-Cable</b></p> <table border="0"> <tbody> <tr> <td>EX-HD503</td> <td>HD-camera-cable 3m</td> <td><b>298,-- €</b></td> </tr> <tr> <td>EX-HD506</td> <td>HD-camera-cable 6m</td> <td><b>480,-- €</b></td> </tr> <tr> <td>EX-HD510</td> <td>HD-camera-cable 10m</td> <td><b>860,-- €</b></td> </tr> <tr> <td>EX-HD530</td> <td>HD-camera-cable 30m</td> <td><b>1.820,-- €</b></td> </tr> <tr> <td>AC-Y415W</td> <td><b>Power Supply DC 12V</b></td> <td><b>124,-- €</b></td> </tr> </tbody> </table> <p>CAM CONTROL <b>Camera control software</b> for IK-HD1E (via RS-232)</p>	EX-HD503	HD-camera-cable 3m	<b>298,-- €</b>	EX-HD506	HD-camera-cable 6m	<b>480,-- €</b>	EX-HD510	HD-camera-cable 10m	<b>860,-- €</b>	EX-HD530	HD-camera-cable 30m	<b>1.820,-- €</b>	AC-Y415W	<b>Power Supply DC 12V</b>	<b>124,-- €</b>																									
EX-HD503	HD-camera-cable 3m	<b>298,-- €</b>																																							
EX-HD506	HD-camera-cable 6m	<b>480,-- €</b>																																							
EX-HD510	HD-camera-cable 10m	<b>860,-- €</b>																																							
EX-HD530	HD-camera-cable 30m	<b>1.820,-- €</b>																																							
AC-Y415W	<b>Power Supply DC 12V</b>	<b>124,-- €</b>																																							
	<p><b>IKHR1D</b> <b>4.990,- €</b></p> <p>Ultra-kompakte CMOS HD-Kamera, 1080p/60 fps, 1/3" CMOS Sensor 2,1 Megapixel (1920x1080 Pixel) OSD (On Screen Display) C-Mount Anschluss 1080p/1080i umschaltbar DVI-Ausgang</p>																																								
	<p><b>IKHR1S</b> <b>4.990,- €</b></p> <p>Ultra-kompakte CMOS HD-Kamera, 1/3" CMOS Sensor 2,1 Megapixel (1920x1080 Pixel) OSD (On Screen Display) C-Mount Anschluss 1080i/720p und 59,94/50Hz umschaltbar HD-SDI-Ausgang</p>																																								
	<p><b>DECIMATOR</b> <b>390,- €</b></p> <p>Low latency 3G/HD to SD-Down-conversion with ARC (Aspect Ratio Conversion) of: 16:9 to 16:9 Anamorphic 16:9 to 4:3 Letterbox 16:9 to 4:3 Centre Cut (Crop to 4:3) Full 10-bit data path and multipoint interpolation 3G/HD/SD-SDI Active Loop-Through Output 16 times over-sampling for Composite Output</p>																																								

## Flash XDR the first CompactFlash based HD Xstream Data Recorder



### Highlights

auf Anfrage

HD-SDI → MPEG2 → CompactFlash Card  
 MPEG2 4:2:2 @ 50, 100 and 160 Mbps  
 Also supports HDV over 1394  
 Embedded or External Audio, TC Input  
 Microphone or Line Level Audio Input  
 Four CompactFlashCard Slots  
 284 Min Record Capacity @ 50 Mbps  
 Rugged, solid-state; silent operation  
 Compact, 127x44x178 mm, 0.5Kg, 8 Watts  
 Optional ASI I/O Add-On



## S-1080HF - 8" Color-LCD Monitor with HD-SDI input

1.730,-- €

The S-1080H is a high definition professional LCD monitor, with various signal input interfaces and the flip screen function. H/V: 90/120 viewing angle, 1.2 mega pixels, 16:9/4:3 adjustable, SD-SDI and HD-SDI input accepts 1080 50i/1080 60i/720P/PAL/NTSC.

Dimension 220x132x35mm  
 Signal Input HD-SDI/SD-SDI/S-Video/YUV/Composite, stereo audio  
 Power Input DC12V or Battery



## VDC – Tx/Rx Remote control for Toshiba Camera

1.800,-- €

The **VDC-Tx/Rx** remote control panel allows color setting for the Toshiba IKHD Camera and Iris setting for any broadcast Fujinon lens (option). The informations are send through a standard coax cable up to 800 m far from the camera CCU. Next to the camera, the **VDC-Rx** reception box is directly plugged to the camera CCU and to the lens. A Tally light is included. Following functions are implemented:  
 By buttons: Display/Bars, Menu, Page, Data +/-, AWB, ABB, Files,  
 By Potentiometer: Gamma, Detail Gain, Master Pedestal, Gain, Shutter, R-Paint and B-Paint, G-Gain